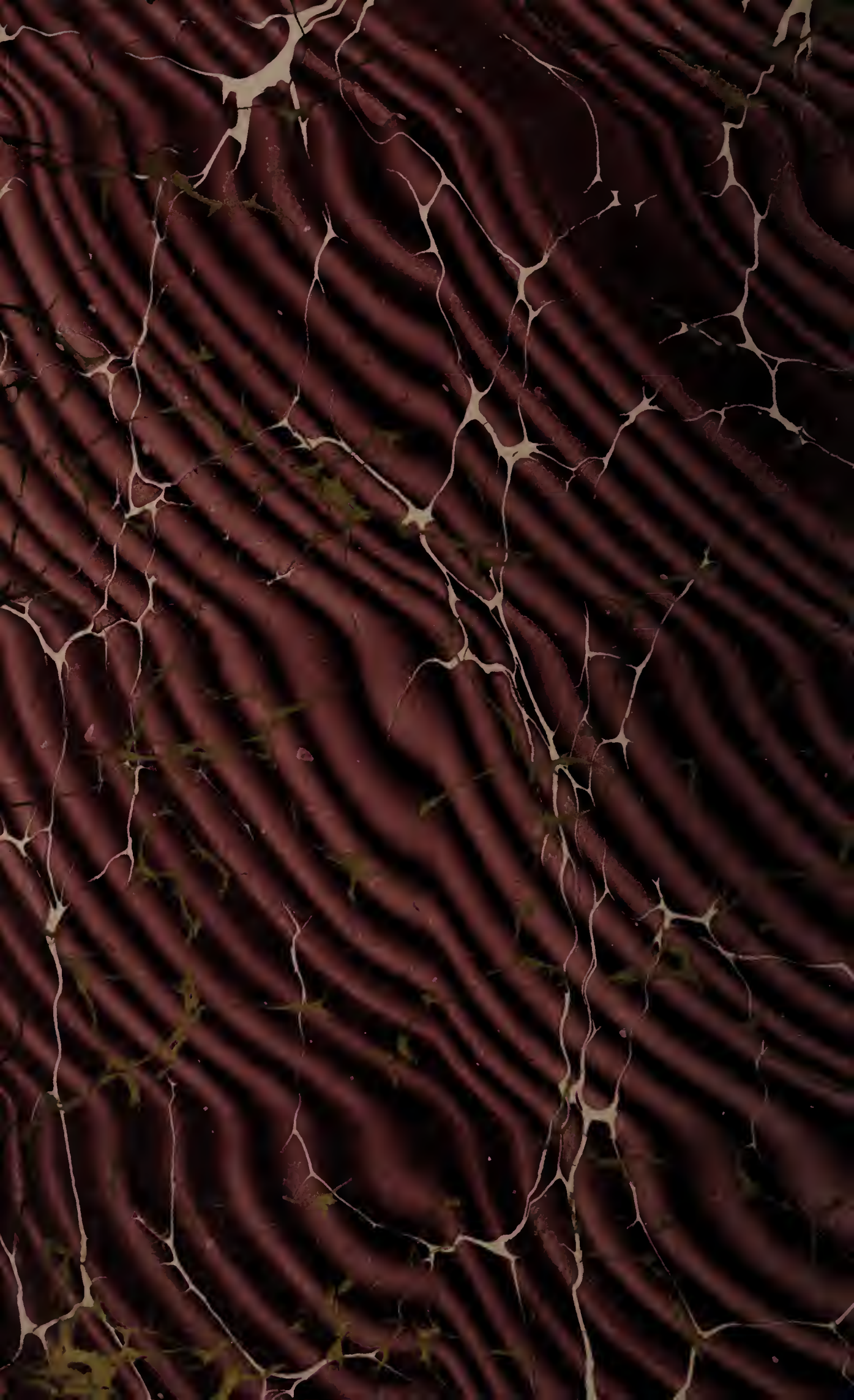

69.
1898
Mar. 24
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CATALOGUE

OF

A COLLECTION OF

OBJECTS OF ART

AND

DECORATION,

From Blundeston Lodge, Lowestoft, and Ayscough Fee Hall, Spalding.

By Order of the Trustees of the Estate of the late

MAURICE JOHNSON, ESQ.

Including a Suite of Three Panels of Fine Old Gobelins Tapestry;

ALSO A COLLECTION OF

OLD NANKIN & OTHER PORCELAIN,

THE PROPERTY OF A GENTLEMAN;

AND

OBJECTS OF ART & DECORATION,

FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 24, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street* St. *James's Square, S.W.*

2644-626

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 24, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Trustees of the Estate of the late MAURICE JOHNSON, Esq., of Blundeston Lodge, Lowestoft, and Ayscough Fee Hall, Spalding.

CHINESE PORCELAIN.

1 A dish, enamelled in the centre with figures and buildings, flowers on the border on a diapered-pattern ground—12½ *in. diam.*; and a plate, similar, smaller—11 *in. diam.*

2 A pair of famille verte dishes, enamelled with branches of prunus and kiri centres—10½ *in. diam.*

3 A famille verte dish, enamelled in the centre with a basket of flowers, petal-shaped panels of flowers and utensils on the border—15¼ *in. diam.*

4 An octagonal famille rose dish, with peonies; and a dish, painted in the Imari taste

PALISSY WARE.

2.4.0 5 A dish, decorated in the centre with The Decapitation of St. John th Baptist, flowered border—10 *in. diam.* Heath

10/6 6 A dish, in the centre are the arms of France surmounted by a crow masks in oval panels round the borders—12½ *in. diam.*

10/6 7 An oval dish, with a Satyr and nymphs feasting, acanthus leaves the border—13¼ *in.* by 10½ *in.*

1.4.0 8 A circular fluted dish, with sunk panels of green and mauve rou the border—12¼ *in. diam.*

MAJOLICA.

13.3.0 { 9 A circular dish, painted with a subject from Ovid's 'Metamorphose —11 *in. diam.* Zoe
10 A circular dish, painted with Venus, Vulcan and Cupid—10¾ *diam.*

2.10.0 11 A dish, painted with subject of The Head of John the Baptist bei brought to Herod, dated at the back 1543—11 *in. diam.*

3.0.0 12 A dish, with the subject of Apollo and Pan, dated 1543—12 *diam.*

9.19.6 13 An Urbino Ware Circular Dish, painted with a subject ill trating the history of Alexander the Great—16 *in. diam.*— black wood frame with beaded metal border Coun

1.15.0 14 A dish, painted in brilliant colours with Coriolanus, a camp scene the distance, dated 1543—12 *in. diam.*

10/6 { 15 A dish, with deep centre painted with The Triumph of Amphitrite 12½ *in. diam.*
16 A pierced Rouen dish, painted with animals, &c. in blue—11½ *diam.*

5/- 16A An Urbino ware dish W Bur

26.5.0 17 The Centaurs of the Capitol: a pair of old Italian bronzes 11¼ *in. high*—on oval pedestals of sculptured statuary marble

18 A Pair of Grotesque Statuettes of a Man and Woman, in white marble—15½ *in. high* Reynolds

19 A Pair of Figures of Reclining Lions, sculptured in veined white marble—on oblong plinths of the same Bird

20 A Set of Four Oval Statuary Marble Reliefs, with subjects representing "The Nativity," "Adoration of the Shepherds," "Adoration of the Kings" and "The Presentation in the Temple," by Francesco Bertos—in frames with gilt oak foliage Beck

21 A Pair of Gilt Bronze Statuettes of Mars and Minerva, on square chased feet Blairdale

22 An Old Black and Gold Lac Case for Tea-Caddies, with metal-gilt Louis XVI. mount E Beck

23 An Old English Walnut-Wood Oblong Chest, with five drawers below, richly mounted with pierced scutcheons of scroll foliage, and crowns, handles and bosses of polished brass—58 *in. wide*

The treasure chest of Charles I.; the Royal cipher was removed by the Cromwellian soldiers Cunliffe

24 A Louis XV. Shaped Oblong Ebony Table, inlaid with engraved metal-gilt, and mounted with borders and other decorations of chased or-molu Lewis

25 A Large Panel of Pear-Wood, carved with a trophy of musical instruments, foliage and coronet, flowers, foliage and dead game in very high relief—in oak frame. Beck

26 A SUITE OF THREE PANELS OF OLD GOBELINS TAPESTRY, consisting of— Sir S Crossley

An Upright Panel, decorated with two figures of boys upholding baskets of flowers and fruit, around the border is spirited acanthus foliage, festoons of flowers, drapery and exotic birds on a buff ground—8 *ft.* 2 *in.* by 5 *ft.* 6 *in.*

A Narrow Panel, with urns and trophies of musical instruments supported by terminal figures of boys—8 *ft.* 2 *in.* by 2 *ft.*

Another Panel, with trophies of architecture and the date 1781—8 *ft.* 2 *in.* by 2 *ft.*

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN PORCELAIN.

3. 15. 0 27 A pair of pear-shaped bottles, with plants—4 *in. high*; and one, wit
a bird and plants—5 *in. high* Pal

3. 15. 0 28 A cup, on foot, with arabesques; a small vase, with Lange Lysen
and one other Libe

1. 5. 0 29 A pair of round deep dishes, with birds, flowers, &c.—8½ *in. diam.*
and a pair of plates, with kylins and knots

18/- 30 A deep dish, with birds, insects, pomegranates and foliage—10½ *in*
diam.; two small plates, with dragons; and two, with baskets
flowers

1. 12. 0 31 Three small basins, painted with figures and plants; and one, wit
figures on a terrace and willows

32 A basin, with circular medallions of dragons; a larger ditto, wit
2. 2. 0 Hō-Hō birds and pendant ornaments; and a small spirally flute
vase and cover, with plants Hor

33 Two basins, painted with branches of flowers and plants in raise
2. 0. 0 lotos panels; and a larger basin, with horses, dragons and wave
and with shell fish, marine plants, &c. in lotos panels Lib

1. 2. 0 34 A basin, painted with a Hō-Hō bird, hawks, herons and numerou
small birds and trees, and with an eagle, waves and band
flowers inside—8 *in. diam.*

4. 10. 0 35 A pair of bowls, with Lange Lysen and buildings in compartment
boys at play inside, and trellis borders

10/6 36 A bowl, with figures and landscapes in compartments; and one, wi
bamboos and flowers

10. 10. 0 37 Another, with mandarins and other figures, building, &c. in eig
compartments, and with borders of flowers and birds

1. 0. 0 38 A pair of large round plates, with willow trees and flowering plan
in the centres, and blue trellis borders with medallions

18/- 39 A pair, smaller, with a temple, birds and clouds in the centre, a
blue borders with arabesque foliage in white

40 A fluted basin, with cranes, foliage and dragons; and a larger basin, with a Hō-Hō bird, small birds and foliage

41 A large bowl, painted with alternate panels of flowers and river scenes, figures and buildings, a palace and figures in the centre—14 *in. diam.—imperfect*

42 A pair of circular dishes, with flowers and festoons in the centre and trellis borders—14 *in. diam.*

43 A dish, with a dragon and clouds in the centre and compartments on the border; and one, with flowers and foliage—13½ *in. diam.*

44 A circular dish, with a fruit tree and flowers, and trellis border—15 *in. diam.*; one, with a garden scene and figures; and one other

45 Another, with birds and flowers in the centre, and utensils, &c. in compartments on the border—19 *in. diam.*

46 A set of six round dishes, with flowers in white on blue lotos-petal ground, pomegranates in the centres—11 *in. diam.*

47 Ten plates, with flowers and other decoration

48 Nine ditto

49 A vase and cover, painted with a rocky river scene, temple and figures—10 *in. high*; and a beaker, with river scenes, boat and figures at a picnic—7¾ *in. high*

50 An oviform bottle, with cylindrical neck, painted with river scenes, landscapes and equestrian figures in lotos panels; and a large jar, with a rocky river scene, boats and figures

51 A pear-shaped bottle, with bulb neck, painted with utensils and flowers—12 *in. high*

52 A hawthorn-pattern oviform jar, with utensils in three medallions—10 *in. high*; and a smaller ditto, with two medallions

53 A Set of Three Fluted Vases and Covers, and a pair of beakers, with landscapes, figures and flowers in medallions—13 *in. high*

54 A pear-shaped long-necked bottle, with figures and utensils in six alternate compartments—11 *in. high*

55 A jar and cover, with a river scene, rocks and figures on white ground—14 *in. high*

56 Another, with flowering trees in eight compartments, and borders of arabesques and flowers—12 *in. high*

57 An oviform vase, painted with a landscape, figures and animals, rocks and clouds—11 *in. high*—carved wood cover and stand

58 A pair of large oviform vases, painted with rocky river scenes, fi trees, deer and storks—14 *in. high*

59 A vase and cover, painted with children at play, ladies and plantai —15½ *in. high*

60 A smaller vase, with panels of interiors, landscapes and figures an characters, in trellis-pattern borders—10½ *in. high*—carved woo cover and stand

61 A beaker, painted with two bands of rocky river scenes, boats an figures—18 *in. high*

62 Another, with landscapes and numerous figures, plantain and willows &c.—18½ *in. high*

63 A beaker, with prunus blossom in white on marbled blue groun painted with utensils in eight shaped and square panels—17 *i high*

ENAMELLED CHINESE PORCELAIN.

64 A Vase and Cover, with mandarins, flowers and buildings colours—18½ *in. high*

65 An oviform jar, enamelled with pheasants, flowers and foliage- 9 *in. high*

66 A pair of powdered-blue bowls, pencilled with gold, each enamell with flowers, &c. in nine medallions

67 A pair of basins, enamelled with foliage and utensils on engra yellow ground, and with animals in four medallions each

68 A basin, painted with flowers in blue, and enamelled with fish a marine plants in colours in medallions; and a pair of small bl and white basins, enamelled with figures, deer and sparrows colours

ENGLISH AND FRENCH PORCELAIN.

69 A Crown Derby Dinner Service, decorated with foliage, flowers, &c. in red, blue and gold, consisting of—

12. 0 Seventeen dishes, in sizes
Two soup-tureens, covers and stands
Three sauce-tureens, covers and stands
A salad-bowl
A cheese-dish
Four circular vegetable-dishes and covers
Two oblong ditto and covers
Sixty-seven dinner-plates, and
Twenty-six soup-plates

Fraser

70 A Dessert Service, en suite, consisting of—

Do
A pair of sugar-tureens, covers and stands
Three oval-dishes, and
Twenty-nine plates

71 A French Porcelain Dessert Service, gros-bleu ground with gilt edges, with richly jewelled borders, and monogram D.B. surmounted by a jewelled coronet, consisting of—

, 0 Sucrier, cover and stand
Pair of tureens, covers and stands
Three butter-coolers and covers
Oval-shaped dish
Two quatrefoil-shaped ditto
Two square-shaped ditto, and
Four deep plates

Harris

72 Six French Porcelain Plates, gros-bleu and gold ground, and with richly jewelled centres and borders Do

73 Six Ditto, nearly similar Do

74 Five Ditto Do
0

DELFT WARE.

75 A pair of blue and white bottles, with globular centres painted with seaports and figures—12 *in. high*

76 A pair of vases and covers, with snake handles, and landscapes and figures in medallions—11 *in. high*

77 A vase, with figures, landscapes, &c.; and one, nearly similar

78 A set of three vases and covers and a pair of beakers, with landscapes; and an oviform vase and cover, with landscapes and foliage

79 Four circular dishes, with foliage, flowers and fruits—13¼ *in. diam.*

THE PROPERTY OF A GENTLEMAN.

ORIENTAL PORCELAIN.

80 An old Chinese porcelain tea service, painted and enamelled with landscapes and figures in pink and colours in red and gold borders, consisting of tea-pot, cover and stand, milk-jug and cover, two basins, eight tea-cups, four coffee-cups and three saucers; a pair of tea-cups, one saucer and a basin, nearly similar; four coffee-cups, with figures; and a cover for a basin

81 A jug and cover, a pair of bowls and covers, and three dishes, enamelled with figures and foliage in colours; and a pair of small white bottles, enamelled with figures

82 Six plates, enamelled with figures, and with small landscapes in red in scroll borders; and six old Japan plates, red, blue and gold

ENGLISH PORCELAIN AND WARE.

83 An Old Worcester Dessert Service, painted with named
3. 6 animals in landscapes on dark blue ground richly gilt, consisting of boat-shaped centre-dish, on foot, two square, and four shell-shaped dishes, a pair of sugar-tureens, covers and stands, and twenty plates *Wells*

84 An old Worcester spirally fluted tea service, with dark blue and
. 0 gold borders, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two round dishes, five tea-cups, five coffee-cups and ten saucers—*by Barr* *Mrs Brodhurst*

85 Another, painted with flowers in colours, and dark blue bands on
, 0 the borders, richly gilt, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, ten tea-cups, ten coffee-cups, twelve saucers, and a pair of round dishes *Wells*

86 A supper service, of Chamberlain's Worcester, painted with roses on
0 white ground, and with gilt borders, consisting of centre-tureen, cover and stand, and four fan-shaped dishes and covers, in round mahogany tray, and three oval meat-dishes *Hon G C*

87 Ten Worcester blue and white willow-pattern tea-cups, ten coffee-
0 cups, ten saucers and a basin; and a printed blue and white bowl and cover, on foot *Joyce*

88 A Lowestoft tea service, painted with flowers in pink scale borders,
0 consisting of tea-pot, milk-jug, covers and stands, canister and cover, two basins and one stand, eight tea-cups, four coffee-cups, and nine saucers *Burrood*

89 An old Wedgwood dessert service, with decoration in red, blue and gold, consisting of oval centre-dish, on foot, ten other dishes, a pair of sugar-tureens, covers and stands, and eighteen plates *Jacobs*

90 Another, with flowers and foliage in colours and gold on dark red
, 0 œil-de-perdrix ground, consisting of centre-dish, on foot, four square dishes and twenty-one plates *Dunthorne*

THE PROPERTY OF A GENTLEMAN.

91 A pair of old Chinese porcelain flat-shaped vases, with squirrels and vines in relief, and painted with figures and buildings in medallions—12 *in. high*

92 A Chiming Skeleton Clock, by Ulrich, of London, with brass and silvered dial and raised figures, and Mercury pendulum, glass shade and stand

93 An Old English Chiming Clock, by Earnshaw, in mahogany case inlaid with brass; and a bracket

94 A pair of oviform vases, of dark blue porcelain and metal-gilt, fitted with Moderator lamps

95 A four-leaved screen, with panels of old Spanish leather

96 Another, with five leaves, and with old Spanish leather on both sides

97 A pair of Venetian mirrors, with bevelled edges, in metal frames with embossed ornaments

98 An Ebony Side Table, with carved border and legs, the front inlaid with plaques of carved ivory—7 *ft.* 2 *in. wide*

From Alton Towers

99 A Pair of Life-Sized Bronze Busts of a Male and Female Nubian, by Cordier, on circular fluted oak pedestals

From the International Exhibition, 1851

The following are the Property of A GENTLEMAN who is giving up his Residence in town.

PORCELAIN.

100 A Worcester tea service, painted with small views in bright green and gold borders, consisting of tea-pot and cover, sugar-basin and cover, milk-jug, basin, twelve tea-cups, eleven coffee-cups and twelve saucers

101 A dessert service, nearly similar, painted with flowers in bright green and gold borders, *by Copeland and Garrett*, consisting of a pair of ice-pails, covers and liners, a centre-dish, on foot, three other dishes, on feet, eight oblong and four square-shaped dishes, a pair of sugar-tureens, covers and stands, and twenty-five plates

102 Another, painted with birds and foliage in pink borders, with white and gold gadrooned edges, consisting of four square-shaped dishes, four shell-shaped dishes, a pair of sugar-tureens, covers and stands, and twelve plates

DECORATIVE OBJECTS.

103 An Ivory Tankard, carved with infant Bacchanals, Satyrs and vines in relief, and mounted with chased silver-gilt handle, rim, foot and cover, and surmounted by an ivory figure of a boy with wine-cup—10½ *in. high*

104 A Larger Ditto, boldly carved with Neptune and Amphitrite and other marine deities, in high relief, lined and mounted with chased silver-gilt, with figure of Cupid on the cover—14 *in. high*

105 A Large Standing Cup and Cover, with ivory barrel, carved with An Assemblage of the Gods, on stem of the same formed as a group of a nymph and child, mounted with chased silver-gilt, the cover surmounted by an ivory group of a Bacchanal carrying the infant Silenus—50 *in. high*

106 A Louis XVI. clock, in case of architectural design, of white marble and or-molu, chased with emblematic figures, lyres, and friezes of ornament—24 *in. high*

107 Venus and Diana, with a hound: a pair of old French bronzes—9 *in. high*—on square Boulle pedestal

From Sir John Thornhill's Collection

108 A pair of Empire candlesticks, of bronze and or-molu, with stems formed as seated figures of children holding hunting horns—11½ *in. high*

FRENCH DECORATIVE FURNITURE.

109 A Louis XV. Upright Marqueterie Secretaire, with fall down front and folding doors beneath, inlaid with groups o flowers and surmounted by a Giallo marble slab—48 *in. high* 26 *in. wide*

110 A Louis XVI. Small Secretaire, of mahogany, with hare-wood panels, fall-down front painted with a coast scene and figures and mounted with chasings and borders of or-molu—48 *in. high* 25 *in. wide*

111 A Louis XIV. Knee-Hole Writing Table, of black Boulle, with cupboard in the centre and three drawers on each side, leather top, mounted with or-molu—54 *in. wide*

112 A small oblong Boulle table, on lyre-shaped stand with shel beneath, mounted with chasings of or-molu, with white marbl slab inlaid with a mosaic of Pliny's doves—18 *in. wide*

113 A four-leaf folding leather screen, the panels painted with garden scenes and figures, in the style of Watteau, on gold ground—80 *in. high*

114 A pair of upright Venetian mirrors, in frames of engraved looking glass and metal-gilt, with chased vases of flowers above—52 *in.* by 30 *in.*

ENGLISH FURNITURE.

115 A small octagonal satin-wood table, with rising top painted with Venus and Cupid

116 A small oval inlaid satin-wood table, with rising top, painted with a musical trophy, ribbon and flowers, on legs with stretcher

117 An oblong table, of inlaid satin and tulip-wood, with folding top in two divisions, forming a show table—31 *in. wide*

118 A small satin-wood folding table, painted with a basket of fruit, ivy leaves and berries, on pillar and claw feet

119 A Carlton house writing table, of inlaid mahogany, with semicircular back with eight drawers and cupboards and brass gallery, and three drawers beneath—62 *in. wide*

120 A Sheraton Sideboard, of inlaid mahogany and satin-wood, with panels of musical trophy and arabesques in marqueterie, with three cupboards, mounted with metal-gilt—60 *in. wide*

121 A set of eight Chippendale mahogany chairs, with open backs, carved with interlaced ribbons and other ornament, on carved legs and claw feet, red morocco leather seats

122 A Chippendale Mahogany Winged Show Cabinet, with carved borders and inlaid with satin-wood, with three glazed doors enclosing shelves with looking-glass back, and three drawers beneath—108 *in. wide*, 63 *in. high*

123 The Companion

DIFFERENT PROPERTIES.

124 An Upright Plaque of Limoges Enamel, painted with The Visit of the Virgin to St. Elizabeth: a composition of four figures in rich costumes with jewelled borders, under the portico of a temple—*signed by J. P. and dated* 1531

125 An oval ivory plaque, with Venus Anadyomene in relief; another, with a classical subject; and ten ivory medallions, with heads of the Cæsars—in glazed gilt frame

126 A Life-Size Bust of a Lady, as Diana—on square rosso marble plinth, by Falquière

127 Nessus and Deianira: an old Italian bronze group—on veined yellow marble pedestal

128 An Old French Bronze Bust of Louis XVI., in robes with fleur-de-lis

129 The Warwick vase, in alabaster—13½ *in. high*—on square plinth

130 An old walnut-wood arm-chair, with carved back and spiral fluting, the seat covered with plush, a cane panel in the back

131 A carved walnut-wood chair, with high back and cane panel; and a smaller chair, of similar character

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THE PROPERTY OF A GENTLEMAN.

132 A set of three old Nankin oviform vases and covers, decorated with flowers and foliage and bands of arabesques—32 *in. high*

133 A pair of Chinese porcelain hexagonal vases, green ground, with hexagonal ornaments in relief, and raised medallions with landscapes, utensils, &c.—23 *in. high*

134 A pair of or-molu wall lights, of Louis XV. design, with life-size Dresden figures of pigeons and porcelain flowers

135 A Sèvres biscuit porcelain male bust—on serpentine marble pedestal

136 A Set of Eight Sheraton Mahogany Chairs, with carved open backs, and shaped seats covered with horse-hair

137 A set of six old English oak chairs, the seats and backs stuffed, and covered with leather

138 A Pair of Empire Mahogany Commodes, with four drawers, each mounted with metal-gilt and with veined grey marble slabs—49 *in. wide*

139 A Pair of Empire Pedestal Chests, of three drawers, en suite

FINIS.

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GETTY RESEARCH INSTITUTE

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